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The Carmel Pine Cone

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— Trees and Such —

GARBAGE, TREES AND BROKEN LEGS DISCUSSED BY COUNCIL

THE world's most popular garbage man took his pen in hand to indite a letter to the city council, and the reading of it provided the only bright spot in a very dull meeting Wednesday evening. At the last council session, something was said about the difficulties of keeping garbage collections functioning smoothly in the summer. There was even some talk of the possibility of "municipal ownership" of the garbage routes. E'er now the whole village has risen in rebellion at the hint of any danger to John Roscelli's garbage collection contract with the city. His letter, reproduced in a nearby column, is expected to sound the knell to any hint of socialization of garbage.

On June 22 Louise Harland, a visitor here, fell while walking on the south side of Ocean avenue, between Casanova and Camino Real. She sustained a broken leg, and has been a patient at Community hospital ever since. In a letter to the council the matter of a claim for damages against the city was mentioned, without specifying an amount. At the suggestion of City Attorney Argyll Campbell, the council went into executive session in the city clerk's office, returned to pass a motion referring the matter of the claim to the insurance company.

Appearing before the council for a brief address was C. E. Thomas who for a number of years has been carrying the torch for cheaper water on the peninsula. He expressed some skepticism as to the outcome of the rate hearing before the railroad commission, suggested that Carmel again consider the question of municipally-owned wat-

(Continued on page 2)

Garbage Collection Vs. Collection of Pay Proves Worry

City Councilmen:

The first thing is to excuse me if I bother you with this letter. I want to tell you something about the garbage collection. First, I know somebody bothers the police department, even everybody in the city hall, because someone is always asking information about the garbage man. I don't understand why because I have two telephone numbers in the telephone book. Carmel 10982. In Monterey the number for Carmel garbage collection is 5464. Both of these are without any charge.

The second thing is that the people that come from outside say that they don't have to pay for the garbage and some wait until the garbage accumulates into large piles, then they want immediate service. Some stay for one to two weeks and say they will pay at the end of two weeks, when I go to collect my money, the people have left the house. That is why it makes me angry, besides I lose two or three collections and then the real estate gives me 25c for a garbage collection amounting to $1.00 to $1.25.

The third thing is that the people never think about cleaning the house until they rent it, and then they again want immediate service for the garbage, when I ask for 50c extra for extra garbage nobody wants to pay for it. I try to keep the town as clean as I can, I pick up garbage here and there all the time and load it on my truck. The only complaints you get, I am sure are only from people that do not want to pay for having their garbage collected.

JOHN ROSCELLI.

— Good Speakers —

Roosevelt Club Invites Public To Meeting at Sunset Next Friday

ALL supporters of President Roosevelt, regardless of party, are invited to an open meeting of the Carmel Roosevelt Club to be held next Friday evening at 8 o'clock at Sunset auditorium, it was announced this week by temporary officials of the club. Permanent organization of the club will be effected at this time, and two speakers will be presented. From Los Angeles will come J. R. Files, prominent attorney; and Mrs. Grace Fleming Overmire of Oakland, will speak on organization.

Over the past two years Mr. Files has been gaining a reputation as one of the state's most eloquent Democratic orators. At a Jefferson Day dinner in San Jose about two years ago he made a ringing speech as a result of which he has received many invitations to speak elsewhere, and has been mentioned by party leaders as a promising candidate for governor. He now rates among the two or three best party speakers available in the state. His delivery is described as "strong on facts, and eloquent in presentation."

Mrs. Overmire, whose interest has been engaged by the determination of the new club to "carry Carmel for Roosevelt," declined an invitation to participate in an important organization meeting in San Francisco in order to be in Carmel next Friday evening. She is experienced in party work, and was one of a small group of California women, who, with Lucretia Del Valle Grady, began campaigning for Roosevelt long before he was nominated in 1932. She was in charge of the Women's Division in Alameda county in the pre-primary campaign four years ago, and this year is a member of the California Roosevelt-Garner campaign committee of 100. For four years Mrs. Overmire was president of the Democratic Women's Forum in Alameda county, and she is now advisory counselor for that group. She has just been reelected, for the fifth time, a director of the Democratic Women's Forum of the state, and for two terms she was a member of the Democratic State Central Committee. She organized the Democratic Women's Forum in Contra Costa county, organized the University of California Democratic Club, and is its advisory counselor. Her long experience and close association with state campaign leaders make her a valuable acquisition to the Carmel Roosevelt Club.

— Approved —

State Money for Street Work Here

Earl Lee Kelly, director of public works, has approved the expenditure of $3640.43 of gas tax money for improving major streets within the city, as requested by the city council.

The work, embraced by an agreement presented by Mayor Everett Smith to Director Kelly, includes $778.45 for surfacing shoulders on Carpenter from the north city limits to Ocean avenue; $1517.00 for grading and surfacing Scenic Drive from Ocean to Santa Lucia, and $1344.98 for surfacing Camino Del Monte and San Carlos from the north city limits to Fourth.

The programmed funds represent the city's annual proportion of the gas tax allocation for the maintenance and improvement of important arterials within municipalities.

FOSTERS VISITING HERE

Mr. and Mrs. Fenton P. Foster, former residents of Carmel, are guests of Mrs. Maude DeYoe for a month.

Spaniel of Mrs. Herbert Hoover Jr. Sought By Police

Mrs. Herbert Hoover Jr., who is staying in the Montgomery house on Monte Verde near Santa Lucia, reported to the police Wednesday the loss of her dog, an 11-months-old light brown cocker spaniel, male, answering to the name of Punch. When last seen he was wearing a red collar with a gold-colored padlock. As he lives in a rural area, there was no license tag on his collar.

J. A. Trowbridge Takes Charge of Ford Sales

No stranger to Carmel is J. A. Trowbridge, who this wek has taken charge of the Carmel sales department of Berthold Motor Company, Ford dealer, at Seventh and San Carlos streets. Mr. Trowbridge has been connected with Berthold Motor Company in its sales department in Monterey. With his family, Mr. Trowbridge was a resident of Carmel for over six years, later moving to Pacific Grove.

— Tryouts —

"Inchling" Date Set for Sept. 3

Tryouts for the cast of "Inchling," the Forest Theater-Community Players' production now definitely scheduled for Sept. 3, will be held this afternoon at 3 o'clock at the Boy Scout house, corner of Eighth and Mission, it is announced by Byington Ford, who will direct the show. "Inchling" is a delightful play for children, and as the cast is large, any child who can sing or dance or act is urged to come forward and demonstrate his or her talents this afternoon. Rehearsals will begin immediately, as there are songs to be learned, solos and chorus; group and individual dances to be coached; as well as dialogue to perfect, all in a comparatively short time. "Inchling," written by Carmel's own "Rem" Remsen, is to be beautifully costumed and lighted, and with the well-known talent of Carmel youngsters, a picturesque and thoroughly enjoyable production is assured. It is a play which the children will enjoy acting in just as much as the grown-ups will enjoy attending it.

GARBAGE, TREES AND BROKEN LEGS DISCUSSED BY COUNCIL

(Continued from page 1)

er, acting either individually or with the other communities of the peninsula. The council will consider the matter as a committee of a whole.

City Attorney Campbell also addressed the council on the subject of courtesy tickets for minor traffic offenders. He expressed the feeling that warnings rather than citations to court might help to curb minor violations and would arouse a more cooperative spirit on the part of drivers. Answering on behalf of the police department, Police Commissioner Joseph Burge made the statement that the courtesy tickets are used, and that drivers haled into court are usually "third or fourth time offenders."

A resolution was passed setting the boundaries of a stand for one taxi on Ocean avenue near Dolores. The question was raised whether the city is "giving" this stand to Joe's Taxi, and the sentiment of the council seemed to favor charging a small fee to the user of the stand, enough to cover the upkeep of signs designating this a no-parking area for other vehicles. Definite action was deferred.

The usual budget of communications from citizens was read, relating to trees, hanging of signs, and building nearer to the street than the legal set-back line because of lot contours. Most extensive discussion was given to a letter from Mrs. F. M. Ehrenfeldt, asking permission to cut two small pines in order to give access to a double garage, on Carmelo between Eleventh and Twelfth, where she plans to build. These trees, it appeared, were among those planted as part of the reforestation scheme several years ago, and for the steenth time, the rival claims of trees and householders were philosophically discussed by the council. The council will inspect these and other trees Monday morning following its session as a board of equalization, and it appeared likely that Mrs. Ehrenfeldt's request will be granted, if regretfully.

City Treasurer Ira D. Taylor requested and was granted a leave of absence from Aug. 15 to 22.

Rowland V. Lee Sails for London to Make Picture There

Mr. and Mrs. C. W. Lee had an unexpected farewell message from their celebrated son, Rowland V. Lee, the motion picture director, just before he sailed on the Europa, London-bound. He is to work with Alexander Korda, the European maestro, and their first opus will be a Gaumont-British picture with Anne Harding starring. The opportunity for the much coveted foreign experience came up so suddenly that Mr. Lee had no time for a farewell visit here fore sailing.

— Gratifying —

Building for Year Totals $258,218.00

Just a year ago, Aug. 1, 1935, B. W. Adams was appointed city inspector and given the responsibility of issuing building permits. For that reason he has prepared for the city council a digest of the year's figures on building in Carmel, which shows that from Aug. 1 to Aug. 1, a total of 148 building permits were issued, representing a total value of $258,218 in improvements.

This total "breaks down" as follows: The largest number of permits, 68, was for additions to and modernization of residences. The total value was $35,211. Permits issued for construction of new residences numbered 61, but naturally exceeded in value the modernization projects. The total value was $138,172. For new construction and alterations of existing commercial buildings, 19 permits were issued, representing a total value of $84,835. These totals do not include the new theater nor the service station at Sixth and San Carlos, two important projects which were begun prior to Aug. 1, 1935.

According to these figures, the average new home in Carmel during the past year cost $2265. The average modernization project cost $507. As the commercial jobs are not segregated as to which were new and which were remodelling, an average in this case would not present a fair picture.

Pistol Club Again To Shoot for Eats

Success of the last club team shoot of the Carmel Pistol Club has prompted Secretary David Ball to call another such affair for next Sunday at the range. Two teams will be chosen at the range to shoot it out for the eats, the losing team to fete the winners at the regular monthly meeting Tuesday evening, Aug. 11. Slow fire at 25 yards with any hand gun will be the course. Secretary Ball announces that several new members will be elected at the next Tuesday night's meeting.

GUEST OF KAY JONES

Spending a week here as the guest of Kay Jones is Mrs. Cecilia Cook of Sacramento.

Paul Funchess Back After Long Vacation

A welcome sight about his old haunts is Paul Funchess, who returned to Carmel this week after three months' absence. As one of the pillars of the volunteer fire department, a yawning void in the ranks of the smoke-eaters is filled by his return. He has been at Graniteville in Nevada county, doing something about mines. When we asked him what, he just looked cryptic, and withheld details.

"What have you been doing, salting mines?" was asked, in an attempt to bait him out of his silence.

"No," he drawled, "you might say I have been 'unsalting' 'em."

Which may or may not mean something to the initiate.

During July, his three daughters, Rose, Ruth and Pauline, joined him for a vacation in the mining country.

FEDERAL MUSIC CHORUS TO SING AT CHURCH SERVICE

As a special musical feature of the service next Sunday morning at 11 o'clock at Community church, the chorus of the Federal Music project will sing a group of four Bach chorals. The special attraction was secured by Rev. Bodley through Dene Denny, supervisor of the music project.

PATTERSON BUSY

Assemblyman Ellis E. Patterson will make a number of appearances in San Luis Obispo county during the final two weeks of his campaign prior to the primary election on Aug. 25. On Aug. 13 he will attend a meeting of the Arroyo Grande Farm Bureau. He will speak at a big meeting of American Federation of Labor units at Atascadero Lake on Aug. 18 and on the following evening address the Templeton Farm Bureau.

HOME FROM CAMP

Markham L. Johnston, Company F, Carmel boy, who for the past 30 days has been attending the Citizens' Military Training Camp at the Presidio of Monterey, returned home Tuesday having earned distinction in all phases of camp activity including leadership, athletics and marksmanship with the various weapons.

BACK FROM OUTING

DeWitt Blamer, Jr., son of Captain and Mrs. DeWitt Blamer, and Ted Watson, son of Major and Mrs. H. L. Watson, returned Wednesday after spending most of the summer vacation at the Blamers' summer home on the Rogue river in Oregon.

Vasya Anikeyev to Reopen Vocal Studio

Vasya Anikeyev has returned to his Carmel home after a year's absence, teaching in Palo Alto, and will reopen his vocal teaching and coaching in his studio at Camino Real and Ninth. The Russian basso, long a familiar figure here, has an excellent background for teaching. He studied abroad for five and a half years, in Germany and Italy, and for a year and a half was with the American Opera company. He joins here Sibyl Anikeyev, his wife, who is establishing herself as one of California's foremost art photographers, and their young son.

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PIANIST
LONDON ROYAL ACADEMY

Well known KPO Radio and Concert Artist, now located in Carmel, will take a limited number of pupils, beginners or advanced.

Teacher — Accompanist — Coach

Piano compositions for children now being published by the Boston Music Company.

STUDIO—Scenic Drive near 8th—PHONE 506

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Edward H. Tickle
STATE SENATOR

Not Promises but 100% Results

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"LET'S MAKE IT UNANIMOUS"

"From Kitchen to Kitchen"

J. WEAVER KITCHEN
Suggests for Your Kitchen

- O'KEEFE and MERRITT GAS RANGE
- RUUD or CRANE AUTOMATIC WATER-HEATER

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Eminent Chinese Philosopher to Lecture at Sunset Next Thursday

DR. Y. Y. TSU, eminent Chinese philosopher, teacher, writer and leader, will lecture in Carmel next Thursday evening, Aug. 13, at 8 o'clock in Sunset auditorium, under the auspices of a group of women who heard him speak as one of the chief attractions at the Institute of International Relations at Mills College last month. His subject will be "China Today"; a comprehensive consideration of the problems confronting the great eastern land in its efforts to adjust a very old civilization to a changing world.

Dr. Tsu is now in New York City, but is to return to the coast to represent his government at the Yosemite Conference of the Institute of Pacific Relations, which opens Aug. 15. In Carmel he will be the guest of Mrs. Howard Marshall, a member of the sponsoring committee, of which Mrs. David Ball is chairman. Other members are: Miss Emily Pitkin, Miss Lorena Ray, Mrs. John Cocke, Miss Ora B. Haseltin, Miss Helen Lisle, Miss Celinea Wells, Mrs. Russell Scott, and Mrs. Vera Peck Millis.

In discussing the material for his lecture here, Dr. Tsu said:

"The present situation in China can best be summarized in one sentence, an ancient people making a herculean effort to achieve new nationhood. Internally, political and cultural reconstruction is making rapid progress; externally, China is pursuing a policy of conciliation and harmonious relations consistent with national sovereignty. The collapse of the southern revolt is indicative of several things;—growing power of the central government; removal of the last group in favor of provincial independence versus centralization; public opinion against civil strife. What will China's next step be in regard to her external problems? The answer can only be indicated by a careful study of several issues involved."

At home in China Dr. Tsu is professor of sociology at St. John's University, Shanghai. He has written several books, including "The Spirit of Chinese Philanthropy"; "China Her Own Interpreter"; and is a co-author of "China Through Chinese Eyes."

His lecture here will follow the "forum" idea, with an opportunity for questions and comment after the speech. Allen Griffin will preside as chairman, introducing the speaker. The meeting is open to the public and there will be no admission charge.

FREE!

Tomorrow Night

at 7:30

In Celebration of Our

45th ANNIVERSARY

THE MARTHA WASHINGTON 76-PIECE MATCHED ENSEMBLE SET

Complete Service for 6—

Chinaware, Glassware, Silverware

(Advertised in Saturday Evening Post and Metropolitan papers at $40 Set)

2 Sets Given Away

each SAT. NIGHT

During August!

$25.00 in Cash

— also —

and other Valuable Gifts!

Each SAT. Night

Extra S & H Green Stamps

SAVE YOUR SALES TAGS during August and receive extra stamps Aug. 29 and 31.

Ask Sales People for Information.

Holman's

Pacific Grove

Many Business Licenses Go Delinquent July 31

More than 100 Carmel business licenses went delinquent July 31, according to the records of the city tax and license department. Last year, 377 licenses were issued up to June 30, the end of the fiscal year. At the expiration of the month's grace period July 31, when licenses go delinquent, only 250 had been paid this year. In part the shortage is accounted for by outside firms which have ceased to make deliveries here, but local business people are also among the tardy.

Truck tags to the number of 115 were issued, covering delivery vehicles, trucks used for cartage and by contractors. During the month of July a total of $4950.32 was collected in city licenses, and tax redemptions and penalties brought an additional $691.32 into the city treasury.

SUNDAE

MAY BE HAD

Any Number of Times Each Week—

and you'll want one often if it's a

Fresh Peach Sundae

— *from* —

DEL MONTE DAIRY

All Dairy Products Delivered Twice Daily

El Paseo Bldg., Dolores and 7th Phone 78

Art Notes

REMINISCENT of the long stay of Artist John O'Shea in Mexico last year is the current display of his oils and water-colors in the art gallery at Hotel Del Monte. Worthy of particular note is the oil portrait of a Mexican "type," loaned particularly for this exhibition by the San Francisco Art Museum, which purchased it several months ago. The fine draughtsmanship, balanced design, clear, challenging color, the artist's fine feeling for the distinctive strong light and shadows of Mexico, and even more, his deep and sympathetic insight into the Mexican heart, all contribute to an exhibit which art-lovers should not overlook. It will remain in place until Aug. 15.

Marion Todd In New WPA Position

Mrs. Marian Boke Todd, long-time Carmelite, and daughter of Mrs. George H. Boke, left Monday to take up a new position in Santa Barbara. She is to be assistant supervisor of all women's and professional WPA projects in District No. 10, comprising the central coast counties. She works directly under Mrs. Martina Tait, supervisor of these projects, who also maintains a home in Carmel and went to the district office in Santa Barbara from a position in the Monterey County WPA.

Mrs. Todd worked for SERA under F. R. Bechdolt, and for WPA, having been most recently secretary to Major W. H. Landers, the county director. In line with her duties, Mrs. Todd expects to visit the peninsula at frequent intervals. For the present her son, Johnny, and her mother, Mrs. Boke, will remain at the family home here.

Alleged Speeders Are Fined Here

Five citations for traffic violations have been given during the past week, as a result of which fines were levied on three of the drivers when they appeared before City Judge George L. Wood. For driving 55 miles an hour on Carpenter street July 30, Jim Faucher of Seaside paid a $5 fine Tuesday. Driving 48 miles an hour in a 25-mile zone on San Carlos cost J. H. Brening of Carmel $10 when he appeared in court on Wednesday. M. A. Austin paid a $2 fine for failure to observe a stop sign, failing to make a proper arm signal, having no certificate of registration or operator's license with him. Herbert Kitto of Stockton was to appear in court today responding to a citation for driving 40 miles an hour in a 15-mile zone and failing to observe a stop-sign.

Seventy-one Arrests Made During July

During the month of July, the police department made 71 arrests, according to the report of Chief of Police Robert A. Norton to the city council. Of these, 61 were for minor traffic violations. Two were for public drunkenness, three were for driving while under the influence of liquor, one for issuing fictitious checks, one on warrant from the Coalinga police; two for violation of the firecracker ordinance, one for delivery without a city license.

BOARD OF EQUALIZATION

The city council will sit as a board of equalization next Monday morning, Aug. 10, at 10 o'clock, in the council chamber in the city hall. Taxpayers will have an opportunity at that time to protest city tax assessments, which went on file in the city clerk's office Monday.

Noted Japanese Dancer Coming To Filmarte Theater Next Week

BEGINNING to realize his hope that the Golden Bough tradition of great visiting artists will be revived despite the destruction of the famous playhouse, Edward Kuster announces the engagement at the Filmarte of the first dancer of Japan, Kenji Hinoki, for three successive matinees. The dates will be Aug. 12, 13 and 14, next Wednesday, Thursday and Friday, and the programs will begin promptly at 4 o'clock. Tea will be served in the outdoor promenade, both before and after the performances.

Kenji Hinoki is the favorite dancer of the Imperial Japanese court, and has been specially commissioned to make a world tour, moving Eastward through America toward Europe. On this tour he will perform many of the celebrated No dance-dramas as well as other classical dances heretofore seen only by the samurai, the Japanese nobility, and the Imperial court. On the occasion of Mr. Hinoki's leave-taking of Japan a great farewell festival was arranged for him in the historical feudal castle of Count Shishimoro, at Osaka.

Mr. Hinoki is due to arrive this week in San Francisco, but his performance there is not scheduled until the end of a fortnight. Both he and his manager are familiar with the record of the Theatre of the Golden Bough prior to its being forced into the movie ranks by the depression, and the artist's three matinees at the little Filmarte are in the Golden Bough tradition and in honor of the ill-fated theater, destroyed by fire early last year.

The American premiere of this fine artist will be an event to enjoy and remember, according to Edward Kuster, who urges early reservations of seats.

3 Bedroom House, $5,300

Close in, warm and sunny hillside, lovely oak and pine trees, and large piece of land. This house is informal, roomy and comfortable. Two double bedrooms, one single. Old fashioned bathroom. Good kitchen and breakfast room. Garage and storage room. It is a real bargain. We have lots, wooded, from $350 up. One very spectacular property on the beach at a price much below regular listings.

Elizabeth McClung White

Telephone 171 Realtor

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Here's the Grocers Selling TASTIE CRUST in Carmel—

Cunningham Bros. Grocery
Dolores Street

Ewig's Grocery — Ocean and Dolores — Phone 423

Leidig's Grocery — Ocean and Dolores — Phone 168

Espindola's — Ocean and San Carlos — Phone 121

Minges Grocery — Dolores Street at 7th — Phone 268

Hallett's Grocery — Dolores and 7th — Phone 45

Nielsen Bros. Grocery — Dolores St., btwn. 7th and 8th

TASTIE CRUST

BREAD

Baked on the Monterey Peninsula

EXTRA FRESH!

Eugene O'Neill Play In Picture at Filmarte on Week-End Bill

THE FILMARTE'S week-end leads off with the interesting picture, "The Constant Woman," based on one of Eugene O'Neill's earlier plays, written before symbolism and mysticism seized him in their grip. Conrad Nagel is the star, with Leila Hyams and Claire Windsor in support. Several of the minor characters, however, at times come dangerously near to running off with the show, which is a tale of summer theater and circus life filled with action, pathos and humor. It will play tonight, tomorrow matinee and evening, and as the first half of Sunday night's double bill.

Starting Sunday afternoon and sharing Sunday evening's double bill, the British-Gaumont film, "Waltz Time," will be shown. The star is Evelyn Laye, of fragrant memory in "Bitter Sweet," and one of the loveliest of English screen personalities. The picture is the screen version of Johann Strauss' famous operetta, "Die Fledermaus" (The Bat) and is full of charming melodies and exquisite singing. The film is entirely in English. It will be repeated Monday and Tuesday evenings.

Next Wednesday and Thursday a fine Italian film, with English dialogue titles, will be shown. Entitled "Lorenzino di Medici," its bright star is the late Alexander Moissi, one of the greatest actors, both in Italian and in German, of his generation. Theater-lovers know him best for his splendid work in the earlier Reinhardt successes in Germany and Austria, but Italy also claims him for her own. The cast of this film includes some of the greatest contemporary names in Italy, and the magnificent Italian settings and outdoor scenes are alone worth a trip to the Filmarte. There will be the usual matinee on Wednesday.

The Filmarte management calls attention to the fact that the first evening program will henceforward begin at 7:15 instead of at 7 o'clock, enabling the second program to start promptly at 9, without an overlong intermission.

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Siddall's Cafeteria
GOOD FOOD
458 Alvarado St. Monterey

FILMARTE
THEATRE
Monte Verde near 9th Phone 403
3 Blocks South of Ocean Avenue

FRI.-SAT.-SUN.
7—8—9
THE CONSTANT WOMAN
On the Play by
EUGENE O'NEILL
— with —
Conrad Nagel
Leila Hyams
Claire Windsor
(SATURDAY MATINEE)

SUN.-MON.-TUES.
9—10—11
WALTZ TIME
Gaumont-British Production
of Johann Strauss' charming operetta "Die Fledermaus"
— starring —
Evelyn Laye
(SUNDAY MATINEE)

WED.-THURS.
12—13
LORENZINO DI MEDICI
Magnificent Italian Film—
English Dialogue Titles—
with the famous
Alexander Moissi
(now deceased)
(WEDNESDAY MATINEE)

N. B.—First Evening Programs now begin at 7:15.

FOLLOW the SEARCHLIGHT

SOLES 'A LA NORMANDE'

Today were are in Normandy, a little farther up the northern coast. While looking at my recipes an idea occurs in my mind. Would the Normands not use sometimes their delicious cider instead of white wine? I would be very thankful to anyone who could and would answer my question.

To make the 'Soles a la Normande' have two good-sized soles. Put them in a frying pan, earthenware preferably, with butter, a little bit of white wine, 1 dozen mussels or shrimps, as mussels are often dangerous to eat along this coast (though they are good in Carmel in season) one-half pint canned oysters and the same quantity of mushrooms, pepper and salt. Let it cook slowly. When the soles are cooked, take all out of the pan and dress the whole ingredient on a flat dish, the soles in the middle and the rest around. Keep it hot in a slow oven.

Make a sauce as follows:

Put in small pan ⅛ lb. of butter, 2 tablespoons of flour; stir it until blond; add a small cup of your fish gravy, stir until smooth, add 2 or 3 yokes of eggs, stir again a few seconds, do not let it boil.

Pour the sauce on your fish and trim the dish, if you like, with dainty pieces of white bread toasted in butter. Next: Tripe a la mode de Caen.

JEANNE PIRENNE, Tel. 354-W.

Miss Josephine D. Gilbert of Alhambra is occupying her own cottage on Carmel Point for the week.

GOOD TIMES
GOOD HEALTH
at PARAISO!

A delightful resort among the palms in a beautiful foothill valley of Santa Lucia Mts., at 1400 ft. elevation. Wonderful health-giving Mineral Springs, hot tub and plunge baths with expert attendants, large outdoor swimming pool, dancing, hiking, horses, etc. Rooms and cottages, excellent food. Easily reached over good road.

RATES:
Include Room, Meals Baths, Swimming
$ 4 and $ 5 per day
$25 and $30 per week

PARAISO
HOT SPRINGS
Monterey Co., Calif.
15 Minutes Drive from SOLEDAD

Pacific Grove Activities

Almost too numerous to mention are the showers and small parties which are occupying the time of the members of the younger set of the Grove in their desire to compliment the many young couples who are contemplating marriage in the near future. The present list of engaged couples include Miss Lillian McLeod and Howard Fitzsimmons; Miss Dorothy Emery and Frederick Beecher; Miss Elsie Hafner and Everett Ethridge; Miss Anna Salyer and William Crabbe; Miss Lois Reed and Charles French.

* * *

After motoring out from New York City, Mrs. Eberhardt and her son, Charles, visited relatives in Washington and then came to Mt. Hermon, where they are spending several days with the Mack family, Mr. and Mrs. Silas Mack and their daughter, Dorothy.

* * *

In honor of Miss Marion Walton of Taft, who is visiting Misses Mildred Cashin and Doris Cook in the Grove, Mrs. Lester Newell gave a delightful party Saturday evening. Highly intellectual games were indulged in after which dancing and refreshments became the main diversions. Those gathered at the lovely Newell home on Union avenue included Mildred Cashin, Marion Walton, Doris Cook, Verne Williams, Vernon Baxter, Bill Van Ess, Mr. and Mrs. Willis Abby and Mr. and Mrs. Lester Newell.

* * *

Charles Dawson has returned to the family fold after his venture into the field of learning at the Oregon State College.

* * *

Mr. and Mrs. Harry Wingard and their daughter are making the mountains the scene of their vacation.

* * *

Miss Anna Salyer, who is to become the bride of William Crabbe, was feted at a shower Friday evening, given by her friend, Miss Winifred France. Those invited to compliment Miss Salyer upon her approaching nuptials included Misses Eleteth McQuilkin, Bernice McGill, Bernice Phipps, Ruth Colridge, and Mrs. Noble Barter and Mrs. Ferman France. During the evening the group sewed on lovely gifts for the bride-to-be, and then indulged in delicious refreshments prepared by the hostess.

* * *

Mr. and Mrs. J. W. Stokes of Missouri spent several days with Mr. Stokes' niece, Mrs. Wilfred Mack, last week. The Stokes are on a pleasure and business trip which is taking them through Oregon and California.

ENTERTAIN VISITORS

Enjoying a two-day visit in San Francisco early in the week were Mrs. William Bensberg and Mrs. Arthur Gergen. Returning with them was Mrs. Peter Towne of Redwood City, for whom many parties are being given during her visit with Mrs. Gergen.

POOLS and ROCK GARDENS
— by —
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It's the stately Santa Paula of the Grace Line which is anchored outside Del Monte's Bali Room ready to take off tomorrow night (Saturday) on a mirthful mythical cruise to the tropics.

The passenger list will be made up of movie stars, consular officials of the Pan-American countries and members of the Latin-American colony and their friends.

Guests will be received at the end of the gangplank by a purser and the sailing will have all the color and romance of the departure of a big vessel from San Francisco's watterfront.

Its destination will be South America's great seaport of Cartagena and the famous "Los Artistas de la Rhumba" orchestra will set the tempo for the ship's engines.

Once they have descended the gang-plank, the passenger will find themselves in a typical, tropical atmosphere.

Scenes of native life will be reflected from the four walls of the Bali Room which have been completely re-decorated for the occasion by Phil Nesbitt, nationally known Carmel artist.

Waiting to receive the visitors and take them on an official tour of "Cartagena After Dark" will be Hon. Oscar Gomez, consul general for Colombia at San Francisco.

The town will be in fiesta mood with native entertainers singing and dancing the intriguing steps of the Bambuco Colombiano, latest South American dance craze. Ten exotic numbers in all will be presented by dark-eyed senoritas during the floor show.

It will be early morning before the ship starts back to the Bali Room.

Passengers will have an opportunity to renew ship-board acquaintances at the Sunday luncheon by the Roman Plunge when members of the Royal Hawaiian Girls' Glee Club will be presented as well as several acts from the floor show of the night before.

Members of the glee club will also appear at the dinner dance at Del Monte Lodge Sunday night, dancing the "hula" just as it is done in Hawaii.

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Walt Kuhn, Celebrated Modernist Painter, Visitor at Matthias Home

CARMEL had the honor of a visit from one of the nation's most celebrated painters last week-end, when Walt Kuhn, a leader of the "modernist" movement, was a guest of Mr. and Mrs. Russell Matthias.

Kuhn, a figure and landscape painter of great power, was one of the sponsors of the original "Armory show" in New York City in 1913, when modernism burst on the American public. This exhibition, one of the landmarks of American art, was organized by an association of American painters and sculptors under the leadership of Arthur B. Davies.

Kuhn is a tall, strapping six-footer with very blue eyes, thinning grayish hair and a ruddy complexion. There is nothing arty about him. We are told that in his studio he usually wears a mechanic's denim jacket and a soft black hat. His appearance and calm, direct manner "make one think of an up-state sheriff rather than of a native New Yorker who has devoted more than 30 years of his life to art."

The artist left the Matthias home to go to Muir Woods, where he plans to do some painting. Though he is regarded particularly as a figure painter, and western landscape has not hitherto come within his field, he was fascinated with the Carmel coast, which he found comparable to Maine, and quite probably will come back here later to sketch. In the meantime he will travel in Idaho, New Mexico and other regions of the West, in search of new material.

The artist has been described as "a keen observer of contemporary city types, achieving intensity of expression through simplification and emphasis." One of his most famous paintings is "The Blue Clown," which has been much written about and is now part of the permanent collection of the Whitney Museum in New York City.

An excellent article, giving insight into the character as well as the work of Kuhn was written by Arthur Strawn and appeared in "Outlook and Independent." From it we learn:

"Walt Kuhn is 50 years old, but you would never guess it from his paintings. If you knew nothing about him and were to look at his canvasses of chorus girls, acrobats, ballet dancers and clowns, you would instinctively attribute them not only to a young man, but to one recklessly indifferent to public opinion—so brutally forthright and uncompromising are they. Where other artists have portrayed troupers of the stage and tanbark with sentimental glamour characteristic of those who know nothing of the other side of the footlights, Kuhn portrays them with the honesty of one who knows that most of the glitter is tinsel."

Not devotion to art, but fascination with the newly-fashionable sport of cycling caused Kuhn to leave school at an early age. He achieved a reputation as a semi-professional bike racer at county fairs and carnivals, and also established a successful shop for the making and repair of bicycles. He gave up this shop to go abroad for the study of art, as he had always had a knack for drawing. He studied in Germany, Holland, Italy, Spain and particularly in France, where he came under the influence of "les fauves," whence dated his interest in the modernism which he was instrumental in importing to the new world.

Before establishing himself as a painter, the usual early struggles were encountered; a period which he survived by doing comic drawings for the humorous weeklies. He also supplemented his income with professional work in the theater, touring with some well-known revues and living for a season with a circus. Since 1915 he has devoted himself exclusively to painting. He lives in Greenwich Village with his wife and daughter, and has a large studio near Union Square.

Much of Kuhn's work is in private collections, and he is also represented in the permanent collections of the Addison Gallery of American Art, at Andover, Mass., Brooklyn Museum, Palace of the Legion of Honor in San Francisco, Art Institute in Chicago; Dublin Museum; Phillips Memorial Gallery in Washington, D. C.; the Museum of Modern Art and Whitney Museum in New York City.

CANDIDATES ARE SPEAKERS

Henry P. Russell, candidate for assemblyman, and Senator Edward H. Tickle, candidate for re-election, were speakers at the Central Labor Council meeting in Monterey Tuesday night.

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FOLLOW the SEARCHLIGHT

"Big Mitch," Life Story of Salinas City Councilman, Is Published

By THELMA B MILLER

JOSEPH EVERETT MITCHELL, known all over California as an insurance supersalesman, a professional fighter of parts — an odd enough combination—and by his colorful sobriquet, "Big Mitch," has written the story of his life. He calls it "Big Mitch," and the sight of that title on book-stalls should attract a ready sale, for to hundreds of people in the state it will bring instantly to the mind's eye the bearer of the name. If you have ever seen him, you won't forget him in a hurry. He is six inches over the classic six feet in height, broad and muscular in proportion; ruddy of complexion and rufous of thatch; a picture of good nature, but a fearful adversary in a scrap. And scraps have been his portion, since as a lad in his teens he took a brisk part in the family feud back in the Ozarks. At present he is a city councilman of Salinas, where he also has headquarters for his insurance business.

Big Mitch has led an exciting life, and his story reads more like adventure fiction than like biography. The style is forthright and simple; events gallop with breathless speed and are told with little embroidery. The man seems to have a genius for getting into trouble, though his life philosophy is well expressed by his words to a Southern California sheriff who warned him that things were clouding up on a certain evening—but that is another story. Big Mitch's reply to the sheriff was a classic:

"'Sheriff,' I said, 'I've been in trouble all my life, and I can truthfully say I've never looked for it. But I can also say truthfully that I don't run away from it—and even if I did, it would follow me. I'll just stick around and see what turns up.'"

And that, truly, has been the pattern of his life. He stuck around the family home in Missouri until his own mother begged him to follow his ambition to seek his fortunes in California. She was afraid that he, too, would fall in the bloody feud that claimed the lives of 12 men, and in which his life actually was attempted.

In Valley Park, Mo., he wanted nothing but to work at his job and save his wages for the jump west. In no time at all he found himself involved in bitter gang warfare—he was one of the "Greasy Bean" gang; forced to prove his right to subsist among men who preferred fighting to eating. Detouring to Georgia, en route to California, he committed the offense of hopping a free ride on a freight, as so many lads have done, and ended up on a chain gang, from which predicament wit, courage and a good personality helped to extricate him. In California, he happened to be an innocent bystander at the onset of a street fight, and left Holtville with a lynch-minded mob at his heels, only to run into a revolution across the border in Mexico, being immediately forced to choose sides, and acquitting himself well in the ensuing turmoil.

Later he was a peace officer in Holtville, working under an Indian chief of police, who was obviously one of the "whitest" friends Big Mitch ever had. He drifted northward, to Kern county, where he found things booming in one of the sporadic outbursts of oil excitement, but on the whole rather quiet after the excitement he had known. So he began to fight, for money, in the prize-ring. And this he found an excellent build-up for his flourishing insurance business.

The career of fisticuffs came to an end before the demands of a more dignified position in the world He decided upon Salinas a number of years ago as an ideal city in which to locate with his wife and son .The tumultous years seemed all behind, and "Big Mitch" about to disappear in Joseph E .Mitchell, worthy burgher. But there was enough of the old western atmosphere left in Salinas to bring out a sort of kindred coloration in this rambler of the lurid west. Not physical combat, but politics, again called out the fighting Irish in Mitchell. The story of the various political campaigns in which he has participated is here told in full for the first time, bringing his life story down to the more or less placid present.

Nature Study Walks Are Point Lobos Feature

As a new weekly feature, nature study walks headed by a nature guide have been inaugurated at Point Lobos state park, each Thursday afternoon at 2 o'clock. The guide is Louis C. Wheeler of U. C. L. A., appointed by joint action of the State Park Service and the Save the Redwoods League. Purpose of the innovation is better to acquaint the people of the state with the many natural wonders of the preserve.

Those wishing to join the hike gather at the gate keeper's lodge, and by parking their cars outside, may enter without the usual 50-cent charge. There is no fee for participation in the hike, which covers the chief points of interest; more or less the same itinerary each week, but with variations in the explanatory lecture.

BUILD KELLOGG COTTAGE

Hugh Comstock has begun construction of a one-story cottage, with garage attached, for L. O. Kellogg, on San Antonio near Eleventh. It is scheduled for completion in December.

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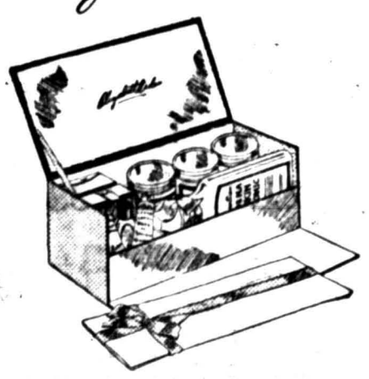

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Padres Found Indians Brewed Strong Drink

The early Spanish padres wrestled with the devil in many forms while carrying on their missionary work, according to early mission records now being unearthed by research workers producing a Guide to California on the WPA Writers' Project. One of the more deadly forms the devil took was that of a curious and powerful drink brewed by the Indians, which made the strongest drinks of the white strangers seem like milk in comparison.

"Pispibata" was the name of this early "old-fashioned." Its brewers vouched for the potency of their product, but no comment has been handed to posterity on its age or mellowness. They simply dropped powdered shells, tobacco juice and cherries into a pot and boiled it until it was practically solid. Upon it having cooled the redskin would immerse his finger in it and lick.

Three licks induced a gentle trance, more brought on a stupor. Old-timers could think of nothing to compare with "pispibata" except a concoction of 120 proof rum and opium.

Gordon Newell Sculpture Exhibit at Tilly Polak's Opens With Tea

By THELMA B. MILLER

SINCE living in Carmel about five years ago, Gordon Newell has traveled far on his chosen path; sculpture in wood, stone and bronze. Mark of a matured personality is on his current exhibition at Tilly Polak's, which opened Tuesday afternoon with a reception and tea, to which his old and new friends were invited by the sponsors: Miss Polak, H. F. Dickinson, Paul Dougherty, Armin Hansen and Noel Sullivan. The show will be in place until Aug. 20.

Most of the pieces are wood panels in low relief. The craftsmanship is exquisite; strong and clean. There are several interesting examples of stone carving, and a bronze mask, cast from its original in wood. The work as a whole shows an interesting blend of the primitive and the sophisticated; in other words, it is distinctly "modern" in technique and idea.

Newell likes to work in wood and stone better than to model in clay because it is fine mental discipline. Modelling, the artist can fiddle about more or less, achieving his results through trial and error. With a virgin piece of wood or stone in his hands, he must think his design through before he begins; tentative groping for effect is not practicable. Often his material suggests and more or less creates its own design. He keeps it in the studio for a while before starting work; he handles it, studies it, watches the model take form before ever he touches tool to it. The result is seen in one three-dimensional wood carving; a design of broad-leafed foliage, a little statue warm and delicate. He studied it for a long time before deciding just what that particular piece of wood wanted to become.

In some of the panels it is evident that the texture of the wood, and to some extent its grain, influenced the pattern. This may be seen in the long panel of three grotesque heads, two of which follow the grain in features, details of hair, etc., while, for effective contrast, the center head goes across the grain.

He uses exotic woods with strange Oriental names. They must be very hard, so that the line can be clean, the modelling firm and sure. The stone carvings are economical in detail, executed with rugged power.

Since coming back to California from China, where he spent several of the intervening years since leaving here, Newell lived for a while in Hollywood, and is now permanently established in a studio "down the coast," where he is sure of solitude and time for his work. Just this week he received word that he has been awarded a commission to ornament the new Hollywood post office, one of the nation's finest Federal buildings. He submitted a design, competitively. His drawing was selected, and the competition has been called off. His contribution will be a wood panel, eight feet long and four feet high; two horses heads and their brawny driver, symoblic of the original motive power of the mails.

Newell is wearing a brown beard these days, like Clay Otto's, but not quite so luxuriant. Above it, his blue eyes still look very young. With him at the reception the other day was his lovely young wife, whose heart-shaped face with its high cheek bones, soft doe eyes, delicate mouth and chin, obviously served as the model for one of the finest of the wood panels, a circular piece, the head tenderly drooped to one shoulder.

Mrs. Mary Wardwell is here from Bakersfield for a few weeks' stay.

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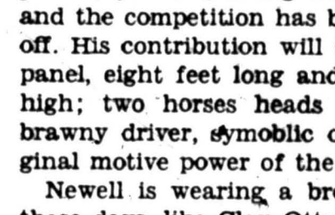
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E. Robert Schmitz Arrives to Conduct Master Class In Piano

THE vacuum created by the departure of the Bach Festival guest musicians has been filled this week by the arrival of E. Robert Schmitz and the students of his master classes in piano. Preceded and followed by pupils, Mr. Schmitz arrived in the early morning hours Monday, is comfortably established in Mrs. H. R. Green's house, "Shalimar," on Camino Real, and by Tuesday, the morning classes were in full swing in the old Arts and Crafts hall on Casanova.

Listed by many commentators as among the ten greatest living pianists, Mr. Schmitz would neither confirm nor deny this rumor, which had preceded him. He is of striking appearance, and pleasing personality; a Frenchman, Paris-born, with all that connotes of suavity, good humor and graciousness. Like his name, which derives from the Alsace region where so many of the French have German patronymics, and vice versa, his complexion is Nordic rather than Latin; fair skin, blue eyes, expressing the characteristic balanced intelligence of the French; iron-gray hair brushed into a pompadour which does not entirely curb its tendency to curl; a thin, sensitive, artistic face, and small iron-gray moustache.

Mr. Schmitz drove out directly from New York, where earlier in the year he conducted a master class similar to the one now in session here, stopping only at Colorado Springs, to give a concert. While in the east he played a series of ten radio concerts, and during the afternoons free from teaching he is hard at work on the forthcoming autumn series. With him here is Eddie Brown, the violinist, director of radio station WOR, well-known as a soloist with symphony orchestras in this country and abroad. The two are to do the Beethoven violin and piano sonatas as a radio series.

The maestro regards playing of the piano as an exact science, and therefore reducible to definite scientific laws, taking into account the physical equipment of the student and making best use of it. A necessary ingredient, of course, is the gift for music, compounded of sensitivity and intellect, without which the finest technical equipment, based on science, is of no avail.

Among the students who are with him here are Miss Mary Wheeler, Evansville, Ind., Miss Lillian Althouse and Mrs. Wilfred Lucas of Los Angeles; Mrs. Helen Calogeras, Miss Marjorie Hornbein and Eugene Gash, all of Denver; Mrs. Ione Evans, Mrs. Mabel Jenkins and Miss Mona Smith of Salt Lake City; Mrs. Vergean Estes of Fort Worth; Arthur MacHoul of Charleston, W. Va.; Miss Agnes Weiss of San Francisco; Ralph Rauh of Billings, Mont; Mrs. F. F. Gammell, Joyce and Quintin Romney of Salt Lake.

As many of these are themselves teachers or concert performers, some of them accompanied by pupils of their own, it is safe to say that an unprecedented quantity of good piano music will arise from Carmel in an invisible aura during the next six weeks.

RETURNING TO CARMEL

Mrs. Betty Carr and her two young daughters, Joan and Cynthia, are returning to Carmel in a few days after spending a week in Santa Barbara.

Local Boys Observe Comets

By HAROLD WEAVER

WITHIN the last few weeks astronomers have had the very rare opportunity of observing two naked-eye comets at the same time. The first of these comets to be observed was discovered by Leslie C. Peltier, an amateur astronomer of Delphos, Ohio, on May 15, 1936. Soon after Mr. Peltier discovered the first new comet of the year, which is his fifth, he found a nova, or star which suddenly bursts into unusual brilliance, in the same general region of the sky in which he found the comet which now bears his name. For these and other examples of proficiency as an observer, he was awarded the merit prize of the American Association of Variable Star Observers in 1934. This honor placed him among the most distinguished of amateur observers.

Kaho comet, the second new comet of the year, was discovered near the sun by Sigura Kaho, in Sapora, Japan, on July 17, 1936. This comet has been followed for such a short time little is known of it as yet.

Peltier's comet, which reached its greatest brilliance on Aug. 3, was at that time only 16,000,000 miles from the earth. It could not be observed on Monday as a naked-eye object, however, as the moon was full and brightened the entire sky so that it was necessary to use field glasses to see the comet.

The comet is moving south very rapidly at the present time and is not now visible to the naked eye. In the latter part of September it will be in the region of the south pole from where it will grow fainter and fainter. In all probability the Peltier comet will not return for several hundred or a thousand years.

EDITOR'S NOTE—Two Carmel boys, amateur observers of astronomical marvels, have been following the recent course of Peltier's comet with absorbed interest. According to the writer of the above article, Harold Weaver, 18-year-old son of Charles Weaver of the Mission Market, the comet was visible to the naked eye in Carmel on Wednesday night, July 29. Beginning June 9 he checked up on it almost nightly with the aid of a telescope. He and Howard Stackpole, 16, son of Mrs. Etta Stackpole, made a trip to San Jose last Thursday to make observations at the Santa Clara University Observatory, and there they succeeded in making several photographs of the comet.

Such amateurs as the two young local enthusiasts have been of inestimable assistance to scientists in discovering and watching the progress of astral phenomena. By "sweeping the heavens" they have reported oddities which scholars following a charted course of research have overlooked, and thereby have contributed greatly to the body of astronomical data.

At Santa Clara the two boys made a number of exposures last Thursday night, using color filters in some cases, but some of the exposures were ineffectual because of fog. However, after one exposure of an hour, they made a particularly fine plate. The print, about five by seven inches, show that the comet moved the equivalent of over an inch on the print during the hour's exposure.

According to Harold, the comet actually is moving five or six degrees a day, the equivalent of 10 or 12 diameters of the full moon, or at the rate of 35 miles a second.

Harold is to enter U. C. as a freshman in a couple of weeks, and Howard is a student at San Jose high school.

REALTY BOARD MEET

A meeting of the Monterey Peninsula Realty Board will be held Monday evening, Aug. 10, at Hotel San Carlos, Monterey. Purpose of the meeting is to discuss further means of combatting the proposed repeal of the sales tax, a single tax measure in disguise. A strong effort will be made to interest property owners in the campaign against the measure.

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REACTIONS OF READERS

THE "SINGLE TAX"

Editor The Carmel Pine Cone:

As one of the sponsors of The Ralston sales tax repeal amendment to be voted on this fall I wish to correct some statements made in The Pine Cone, July 24 issue, in Pine, Pitch and Bark.

This bill was framed by a very wise man in the interests of the common people and the business people of California.

It will promote agriculture, manufacture, retailing, home ownership, home and factory building, and stimulate employment and higher wages, but is designed to discourage land speculation.

Upton Sinclair very aptly described the sales tax recently when he said: "The sales or transaction tax is a device which can be favored by only two kinds of people: Those who want to rob the poor and those who are unable to understand the most elementary facts of economics." It was promoted and put over on the people of California by the realty boards of San Francisco and the state (according to their own statement) aided and abetted by William Randolph Hearst and his papers.

The sales tax is uneconomic, undemocratic and unethical in principle and in its results, and was put over on us by the land speculators in their own interest. I am willing to admit good intentions on their part, but intentions to benefit their own interest at the expense of the public.

The statement made as to the evil effects which would result from passing the Ralston sales tax repeal amendment are wholly unwarranted. It would put a **penalty** on the holding of land for speculation—but it would correspondingly relieve the home owner and business in general, including the real estate business (not including land speculation).

It is axiomatic in economics that increased taxes on land cannot be passed on from the landowner to his tenants. This is the reason of course for the big squawk from the landlords. They will have no way of passing the proposed increased tax on land onto the ultimate consumer so the value of their holdings will fall with their net revenue. There is a perfectly logical, ethical, democratic and sound economic reason for taxing land in this way which is: The rent of land is a social creation —so society should take its own socially created values for social uses. If this is done—then individually-created values may be retained by the person who creates them and not taxed out of their pockets. If this is not done we will, of course, pursue our evil way, which is unfair to the great majority of people, as well as unsound economic practice.

If the present system be continued inevitably our tax muddle will get worse and worse. The people of California have a wonderful opportunity to strike a telling blow for justice and freedom by voting for the Ralston bill. I trust you will publish this to show your readers the true picture of this important bill.

FRED W. WORKMAN.

EDITOR'S NOTE: We well know, without requiring Mr. Workman to point it out to us, that the sales tax is an undesirable and unfair method of taxation, based not on ability to pay but on inability to escape collection. But at the present state of California's finances, that can't be helped. The sales tax is an essential revenue measure. When the time comes that California can SAFELY give up the sales tax, we will be right out front, shouting for repeal. But not for a form of repeal that substitutes a shoddy and unworkable form of taxation for one that is working fairly well. The so-called taxation of land-values only is simply a dishonest subterfuge for achieveing state socialism, and the state of California cannot go socialist while the rest of the country remains capitalistic. If land only were to pay the enormous revenues required to run a modern state; it would very soon crack under the burden.

Mr. Workman says, "It is axiomatic that increased taxes on land cannot be passed on from the landowner to his tenants." We do not know why this statement should be regarded as axiomatic, but if it were true, it would mean that one class of taxpayers who could very well afford to assume part of the financial burden of the state would be automatically excused from the tax rolls; those urban dwellers, of comfortable means, who prefer to live in apartments or rented houses, owning no taxable property, perhaps receiving an income, in addition to salary, from tax-exempt securities.

The state would simply become the owner of large blocks of unimproved land on which the owners could patently not afford to pay the enormous taxes required to raise sufficient revenues to operate in this modern day of ever-increasing demands of the people for more government services. We feel no confidence that the state government, as now manned or as likely to be manned in the immediate future, would prove a wise custodian for such lands. The result would simply be a break-down in governmental services such as we are unwilling to contemplate.

The single tax might have worked in a simpler age, when the people neither expected nor got any such form of service from the state as they now expect—and get. The little red school house, muddy wagon roads, and other adjuncts of a horse-and-buggy age might not have suffered, but a modern school system, ever-mounting costs of state highways, state highway patrols, agricultural and other agents for every county, and the **host of other** state services, could not be supported by the single tax system. It is a matter of simple arithmetic.

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PINE PITH, PITCH AND BARK

By ROSS C. MILLER

IT MAY not be long before Carmel folk will again be craning their necks to view another of America's great dirigibles. Sunnyvale's hangar, once the home port of the Macon, which was wrecked near here, may again be occupied. Certain Californians have been urging the government again to go in for large lighter-than-air craft, and have got from the Secretary of Navy a reply that is not without promise. He said an official announcement of the Navy's future policy on dirigibles will be forthcoming shortly. Unquestionably the success Germany has had with the new Hindenburg and Japan's plans for transpacific dirigible travel have stirred U. S. officials to serious consideration of another try with the big gas bags. The Durand commission, recently set up to study the problem, reported in favor of the going ahead.

THIS may be the year, as the politicians on both sides would have us believe, that America will be ruined or saved by the election of one or the other of the two major candidates for the presidency. Lest anyone be in a panic over the imminence of catastrophe, however, it might be well to remember that this country has been pronounced on the brink of disaster countless times in the past, and has always managed to pull through somehow. It is interesting to recall how even the most commonplace institutions of today were once denounced as certain to bring catastrophe. A couple of decades ago they were saying passage of pure food laws would establish a dangerous precedent that would put the nation on the rocks in no time! And in 1888 Grover Cleveland was warning that the nation would not survive "communism of combined wealth and capital."

* * *

Controller says bank runs are thing of past. He is probably right, since women no longer use their hose as banks.

* * *

AS an aftermath of the Bach Festival it is interesting to note the tests being made by scientists at Cornell as to the effects of music on animals. They have just given pigs a trial. They first exposed two pigs to Bach's Brandenburg Concerto No. 3, one of the numbers played here during the festival. The subjects uncurled and waved their tails in appreciation and breathed in proper rhythm, the report says. Then they were given "The Music Goes Round and Round" by phonograph. The disdainful animals curled up their tails and walked out of the room. Ungracious critics may say the pigs belong to the same calss as those who object to the strains of the crooner or the discords of a jazz band. But this may be answered by suggesting that if these jumbles of sounds annoyed a pig how much more should they disturb highly sensitive ears of cultivated men and women.

* * *

And then there is the remark of the office wag: "How can Carmel expect to progress and go Bach?"

* * *

THAT new Peltier's comet appearing in the sky to the northeast has brought forth the usual run of wisecracks from the wags. One suggested that it is the only thing left untaxed. Another remarked that it must be skywriting undertaken by one of the presidential candidates, judging from the claims made for them. Actually the visitation is quite an important event. It is the first comet to be visible to the naked eye since the Pons-Winnecke comet appeared in 1927. All the comet talk recalls the time in 1910 when Haley's was blazing across the sky and astronomers calculated that the earth would pass through its tail. There was some worry because a deadly gas was known to be in that tail. The world did pass through it, however, and nothing seemed to happen.

* * *

"Many married women are now taking up public speaking." We thought that for them, it was just a matter of opening the windows.

JUST two hundred and one years ago this week, there began in New York one of the most significant court trials in the history of mankind. Its outcome established the principle that has permitted American democracy to survive, the one basic liberty that is the preserver of all other rights of men.

The principle was freedom of the press.

On Aug. 4, 1735, when this trial began, it did not seem so momentous. John Peter Zenger, publisher of the New York Weekly Journal, was charged with libel for having criticized the administration of Governor Cosby. The jury solemnly considered the accusation that is so inconceivable to us today. Then it brought in a verdict of acquittal. Historians have since marked the date as the beginning of true freedom of the press in the United States.

Imagine what it would be like in America today if the press through 200 years had been forbidden to criticize the acts and policies of a government in office. One need not even imagine it. Merely looking at any of the dictatorships of Europe makes the picture quite clear.

* * *

A Santa Cruz girl has asked police to locate her parents. Has she tried the corner tavern?

Mrs. Henry Beaumont Martin and her family, of San Jose, are occupying the Millis house on San Antonio for the month of August.

Mrs. J. E. Comer and her family have returned to Bakersfield after a month's vacation in Carmel.

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THE accompanying drawing expresses the spirit of friendly camaraderie between the Forest Theater, veteran dramatic organization, and the Community Players, who are marshalling talent and enthusiasm to assist in the late-summer production at the famed open-air theater. All in all, both organizations consider that they got one lucky "break" this summer, in that they did not attempt a production nearer to midsummer. The low fogs which have adorned this village of nights for the past few weeks would have made it a pretty chilly business to act in or sit through an open-air performance, to say nothing of the difficulty of seeing through the veil of fog, which is picturesque but deadly to outdoor dramatics. By Sept. 3, when "Inchling" will be presented at the Forest Theater under the joint auspices of the Forest Theater and Community Players, mild, warm weather can be counted upon.

The directorial boards of the two dramatic organizations have been holding frequent joint conferences during the past few weeks, laying careful plans for a production which will involve not only a large children's cast, but a great number of adult technicians, costumers, dance directors and players of orchestral instruments. It will be a real community event, with opportunities for people interested in all phases of the theater to help.

Sharkey Case Is Probed by G-Man

An operative of the Federal Department of Justice, from San Francisco headquarters, was on the peninsula at the end of last week, investigating the local activities of Charles Bakcsy, alias Charles Y. Sharkey, who occupied a house in Carmel from October to April, while carrying on alleged espionage activities against Carmel "radicals." The "G-man" interviewed a number of Carmel citizens, and acquired a complete file of newspaper stories and editorials relating to the episode. He made it quite clear that Bakcsy has no connection with the Department of Justice. Local people whom he interviewed told him of several conversations in which it is alleged that Bakcsy represented himself as employed or having close connections with the Department of Justice.

It is believed that letters written by Carmelites to President Roosevelt and other high government officials, including J. Edgar Hoover, director of the Federal Bureau of Investigation, Department of Justice, may have inspired the local investigation.

"Spirit," Is Subject for Christian Science Lesson

"Spirit" will be the subject of the Lesson-Sermon Sunday, Aug. 9, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The Golden Text will be: "Thou art my God; thy spirit is good; lead me into the land of uprightness" (Psalms 143: 10). Other Bible citations will include: "And Jesus returned in the power of the Spirit into Galilee: and there went out a fame of him through all the region round about .... And in the synagogue there was a man, which had a spirit of an unclean devil, and cried out with a loud voice, . . . And Jesus rebuked him, saying, Hold thy peace, and come out of him. And when the devil had thrown him in the midst, he came out of him, and hurt him not" (Luke 4: 14, 33, 35).

The Lesson-Sermon will also include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The superiority of spiritual power over sensuous is the central point of Christian Science" (p. 454).

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I have the friendship and approval of the Presidential Administration and of the National Congressional Committee.

I will be in a still better position to represent the Eighth District in the next Session of Congress. Whether you are registered as a Democrat, Republican or Progressive, if you believe that I have properly represented the District and if you believe that President Roosevelt is entitled to support, I will appreciate your vote at the Primaries on August 25th.

(Signed) JOHN J. McGRATH,
M. C., 8th California.

—PRIMARY ELECTION AUGUST 25TH—

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RANALD COCKBURN, Business Manager
PERRY NEWBERRY, Associate Editor
THELMA B. MILLER, Music, Art and Literature
BONNEY COCKBURN, Advertising Manager

The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA
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A REAL, LIVE "G-MAN"

It was with a sensation of considerable relief that we talked with the investigator who was investigating the investigator here at the end of last week. In the back of our minds had lodged the uneasy wonder if our government, of the people, by the people and for the people, would, perhaps, stoop to "agent provacateur" tactics; not to straight investigation of danger-spots in our society, but to the use of dictaphones on more or less innocent conversations, attempts to plant illegal firearms on unsuspecting persons. From what we had read of the type and standards of the "G-men" used by J. Edgar Hoover in attempting to stamp out gangsters and kidnappers, we had conceived the idea that they were a pretty fine outfit.

That impression was confirmed by conversation with an authentic operative from the Department of Justice. He was, if anonymous, young, intelligent, clean-cut; neither pompous nor attempting to appear fearsome to the ordinary citizen with whom he talked in his line of duty. He was self-confident, but not haughty. He was not too dignified to permit himself a hearty chuckle at some of the more obvious opera-bouffe aspects of the case he was studying.

We are glad to think that he represents the type of secret service which we, the people, are hiring. We can sleep easily at nights, with no fear that our civil liberties will be infringed by this federal department, and with assurance that it is sufficiently alert to nip in the bud any attempt at treasonable overthrow of the government. Men of such calibre do not need the assistance of amateurs or volunteers. They have the situation well in hand.

A land of plenty is one whose riches are so vast the big fellows can't grab them all.

A STORY IN FIGURES

Figures just issued by Birney Adams, city inspector, on building over the past year, tell an interesting story. It is not easy to realize that 61 new homes have been started here; that is a rather startling figure for a town which the last census gave a population of under 2500. Average cost of these new houses was $2265, definitely in the "small house" class. A larger proportion than in the average town represents investment, rather than dwellings for the owners. Apparently Carmelites have listened to the plea of realtors for more rentable small houses. The increase is healthy, but it should be remembered that nothing is more fatal to established values than "over-building." So far as this summer season is concerned, that point does not appear to have been reached. Word from the agents is that small houses have rented well; large houses not so well.

Most heartening figure of all is the 68 permits for modernization; the average job costing only a little over $500. So many old houses in Carmel needed "the touch of loving hands" to preserve their charm; render them more comfortably liveable. The FHA undoubtedly helped to stimulate particularly this type of building, both psychologically and practically, by making loans to the small homeowner more accessible.

It was disappointing to learn that the new automatic choke did not quell the back-seat driver.

ORIENTALE

Only in dreams, where all the bright
Clear splendor of the desert night
Is stabbed by star-beams can there be
Beauty like yours—a symphony
Of moonlight song and heron-flight.

An Arab princess in the light
Of golden-blooming camp fires might
Rival your rapt divinity
Only in dreams.

Then, Lovely Lady, hear my plight!
I lay my gifts of chrysolite
And gold, and leaves of balladry
Before your feet—I, who may see
Your breathless beauty's rose and white
Only in dreams.

—Otto Freund.

Here's Looking at You

By LOIS COLLINS PALMER

PEOPLE with original minds find that they can breathe in Carmel;—perhaps for the first time in life they have that unshackled feeling. Others, who prefer fetters for themselves—and others—are antagonized and frightened by the lack of conformity to pattern.

IT is a superficial detail, but the unconventionality which—and quite properly—is more often displayed in thinking than in conduct, finds tangible expression in the matter of clothes. We have remarked this before, but it is a continued source of amusement and interest the way clothes are used to express a mood in Carmel. A good many people wear old and shabby clothes on occasion because they like to, not because they have to. You know that by seeing them one day, perhaps only out for a random stroll, beautifully turned out in a costume that would be quite appropriate on any city street. Next day, they may turn up at a tea in sweater and slacks, perhaps because they were working in shop or studio on some fascinating craft, until the last possible moment, and knowing the easy-going habit of Carmel hostesses, did not stop to change. The great advantage of this comfortable system, is that the people who have not an extensive wardrobe, and wear the comfortable old things from necessity as well as from choice, never need feel out of place.

DURING political campaigns, we feel a sort of pressure that is the more irksome because it is so contrary to the Carmel custom; an offense to the independence of mind and spirit which we usually tolerate here. It does not come from party organizations, but from over-zealous individuals. It reacts badly. There is a type of friendly "salesmanship" which one can employ for one's candidate or party, which may or may not win votes for one's cause, but does not leave a bad taste.

WE deplore particularly, pressure on employes and on business and professional people. It is unfair, un-American, and undoubtedly illegal as well, but the temper of the times is such that none of those considerations is sufficient to restrain foolish zealots who fancy that they are saving the country, single-handed. Under the guise of "educating" employes, we have heard of thinly disguised threats—or sometimes no disguise is attempted—of loss of jobs if the election does not go to the employer's liking. Often the employe votes, defiantly, just the opposite. We hear of business people being told, "If I thought for one minute that you were going to vote for that so-and-so, I would take my business away from you." And even doctors and lawyers are not free from this sort of pressure.

OF COURSE in Germany they do that sort of thing much better. There is only one party and one list of candidates. Those who fail to vote, or have the temerity to vote "nein" are quite certain to lose their jobs, and possibly their lives. Though we are still committed to the democratic way, which encourages divergence of opinion, there is an alarming tendency, and it may be specifically noted here in Carmel, toward approval of that sort of thing. I know a number of people—and so do you—who if asked if they thought a one-party system and abrogation of the secret ballot would not be the best way of solving this "crisis" would unhesitatingly agree. They uphold the banner of "freedom" in one hand, and hack at it with the other.

THE PINE CONE GROWS

The demon statistician of The Pine Cone staff, who is never happier than when surrounded by graphs, averages and charts, has just turned in to the editorial desk some figures on recent circulation increases. It appears that subscriptions to The Pine Cone paid in June, 1936, increased by 33 1/3 per cent over the same month in 1935. We thought that was pretty good, but in July, the corresponding increase was 40 per cent! Street sales in July were 16 per cent above the best month in the entire year of 1935; an all-time high. This peak figure represented not a sudden jump, but the top of a steady upward curve.

We can take some credit for this, for keeping our noses to the grindstone. But even more, it is an indication of generally better times. At the same time, we feel deeply grateful for the continued, and growing, support of our readers.

ERRORS IN NEWSPAPERS

Twenty years ago The Pine Cone carried an editorial credited to the Salinas Index. It is still a good editorial; worthy of being reprinted. Perhaps the Index-Journal will be interested in picking it up again, too. Here it is:

"The capacity of some people for detecting errors in newspapers is marvelous. Also it is singular how many unexpected meanings these people can find.

"If the reporter writes that a man wore a coat of such and such a character, someone may call up and ask if the coat was all he had on. To satisfy these literalists, you must enumerate, item by item, the other articles of attire or they will accuse you of making the victim appear half naked.

"The reader who digests his paper in the quiet of his home feels that he has shown great brilliance if he detects an error in grammar or punctuation. It is one thing to find mistakes at your leisure in another man's work, quite another to turn out high degree accuracy and precision in the haste of newspaper composition.

"The banker makes blunders in his figures, the lawyer draws up incorrect papers, and the business man submits erroneous bills. Such blunders are known only to the few persons whom they concern. The newspaper man is like the actor on the stage whose slightest slip is manifest to all and seems ridiculous.

"It would be perfectly possible to produce a newspaper having the same degree of accuracy as the best-edited magazine. But this would either cost about twice as much for a more efficient force or else the scope and field of the newspaper would have to be reduced and less matter printed. The public would not pay the bills in the first place, and it would not be satisfied with curtailment of service. So the newspapers struggle along as best they can in their eternal effort to accomplish that impossibility, a snapshot of daily life that shall be permanent and truthful history. The newspaper man is not offended when he is jollied on such mistakes as creep in. He merely wishes the critics could have his job about one week."

Suit has been filed asking the Supreme Court to rule the proposed Sales Tax Repeal Act with its Single Tax joker off the November ballot. If anything, this action should spur those who know the truth, to redouble their efforts to defeat the measure should it get on the ballot.

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CHICKEN DINNER
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"The APPLE PIE LUNCH"
at "BIG SUR"
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Drunk Driving Case Is Again Postponed

The trial of Arthur Gambarosi, San Francisco, on a charge of driving while under the influence of intoxicating liquor, has been continued by City Judge George L. Wood to Aug. 20 at the request of the defendant's attorney, J. Shelburn Robison. The citation was issued July 19. Pressing business affairs in the city were given as the reason for the requested postponement. Gambarosi pleaded not guilty at his preliminary hearing, and asked for a jury trial.

BACK FROM WORLD TOUR

Mr. and Mrs. J. M. Wrightson have returned to their Carmel home after an absence of several months, during which they enjoyed a trip around the world.

FROM NEW ORLEANS

Mrs. J. B. Falvey has as her guest her cousin, Father Joseph Wallace, S. J., of New Orleans, La.

By RONALD JOHNSON

WELL, dear readers, today we go to school. So, if you're not in search of an education, just turn your eyes the other way. Are your eyes turned the other way? If so, we shall begin at once, the better to get it over with.

Not very long ago, a young lady came into The Pine Cone office and let it be known that she was going to open a school. We, of course, immediately showed what was, for us, great interest, because we always have been interested in schools. Especially when we don't have to attend them. We took two good looks at the young lady—the first to see what kind of a person would start a school in vacation time, the second

because it wasn't hard to do. Her name, incidentally, is Miss Georgia Ranney. We asked Miss Ranney if we could come down and look the school over some time. She said yes, and now, if you're still with us, you're going too.

This school, might we explain, is not just an ordinary place of learning. You see, it's only for children between the ages of two and six. That let's most of us out right there, doesn't it? We hereby dedicate this column to those of you within the age limit. You'll probably get more out of it than your elders. The school is known as the Monterey Peninsula Pre-School, and if the information we gathered is correct, it is part of a constantly growing nation-wide movement to prepare children at an early age for the life ahead of them. This preschool is something new to us, but apparently it is a well organized business that covers the entire United States.

Arriving, we were met by three children who were on their way to play on the beach during their morning play period. They were accompanied by a trained nurse, who is always on hand to attend to them. Miss Ranney met us at the gate and showed us through the entire school. First in line as we went through the side yard was the childrens' vegetable garden, spaded, planted and tended by the youngsters. Then there is a large patio and enclosed yard, in which are sand piles, slides, toy trains, toy animals, building blocks and a large drawing

easel. In the house are more playrooms, school rooms, a music corner and a room full of small cots for the rest period. The whole place is a child's paradise.

Miss Ranney gave us a list of the essential features of a nursery school, and among them were such things as free activity, daily routine, hygiene, curriculum and cleanliness of premises. The school strives to develop the child according to his physical makeup and temperament, and stresses such things as emotional development, physical development, social development, mental development and desirable personal habits. The teachers, to quote Mss Ranney, "should ever be awake to person differences. They should watch for signs of fatigue, over-stimulation, and indifference of each child." One can easily see that a job like hers is no slight task. We certainly don't envy her. The school is in session from 9 to 12, and while a definite routine is followed, the interests and needs of each child form the basis for the daily procedure.

It seems that if one has a desire to become a nursery school teacher, she must go through a long, hard course of training in kindergarten schools, and take many courses in child development. From what we saw, we thought that Miss Ranney was doing a good job of it. We still wonder how anyone can do it, though. Will someone please take a chld, any child, and send him to school during the summer, said child remaining happy at all times. She does it, but how, we don't know. We thought that all children, from the cradle up, knew instinctively when vacation time was near. The 2-year-olds show no signs of revolting, and Miss Ranney seems happy, but we say again that we'll leave the job to her. But then we belong to the old school that believes children should be seen but not had.

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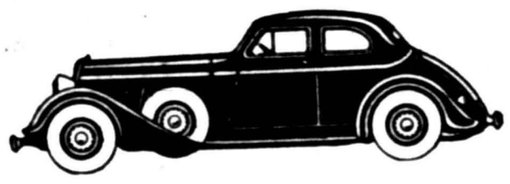
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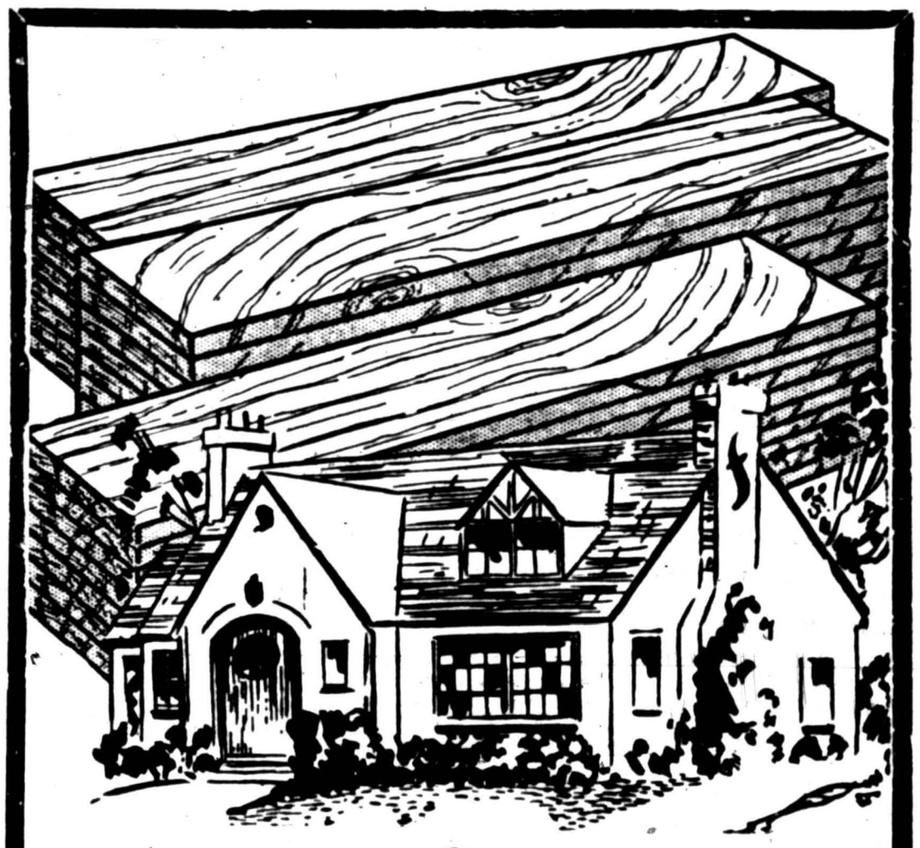
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SOCIETY

PINE NEEDLES

LOCALS

AUGUST is always a favorite month for residents of the San Joaquin and Sacramento valleys to vacation in Carmel, and many old-timers and regulars have been arriving this week. The exceptionally hot weather is still holding in the valleys, so the cool gray fogs of which Carmelites are growing just a bit weary are most welcome to the overheated inlanders. Although there is more of a tendency to sit cozily befor open fires than to roam the streets, so that we are not so aware of the great number of visitors, it is reported by realtors and utility companies that there are more visitors here this wek than over July 4, when a record for recent years was established.

* * *

Enjoying their first vacation in a number of years, Byron and Dorothy Folger are spending this week in the village, holding reunions with hosts of old friends. Mr. Folger is one of the directors at Pasadena Community Playhouse, and Mrs. Folger frequently acts in the plays there. They came here originally with the Moroni Olson players, remained to direct many local theatricals. It is still said of them that the plays they produced here achieved a standard of excellence which has never been surpassed.

* * *

Mrs. Edward Benson and her daughters have arrived from Bakersfield, and will spend the month of August in Afterglow. Her friend, Mrs. Gertrude Whittaker of the same city is also here for August, staying in Muy Contento.

* * *

Miss Lucile Sexton of New Orleans was the guest for several days of Mrs. Donald Fox in her new home in La Loma Terrace. Miss Sexton is now attending summer school at University of California.

* * *

Mrs. H. H. Frothingham and her son and daughter, Miss Elizabeth Zeigler and Jesse Zeigler, will arrive from Long Beach at the end of next week to be guests of Miss Georgia Ranney. Miss Zeigler is a graduate in art of University of California, and will assist Miss Ranney in her nursery school.

* * *

S. W. Littlehale, secretary-treasurer of the Stockton Land Loan and Building association, accompanied by Mrs. Littlehale and their family, has arrived to spend several weeks' vacation.

* * *

Dr. Truman L. Kelley of the Harvard faculty and Mrs. Kelley spent a few days here this week. They are friends of Dr. Hotelling, also of Harvard, who is spending the summer here.

Mrs. C. M. Vanderburgh and her son, Stanley, of Fresno have arrived to occupy their cottage, Two Lanterns, until mid-September. Dr. Vanderburgh will join them for week-ends.

* * *

Hope Duveneck and Sylvia Atkinson of Palo Alto have left after spending a month in Carmel. Miss Duveneck's mother is head of the Peninsula School in Palo Alto.

* * *

Here until the middle of August are Mr. and Mrs. Harry A. Butler and their family of San Francisco. Mr. Butler is an official of the Southern Pacific Company.

* * *

Mrs. W. C. Theile and her sisters, Mrs. Hardy and Mrs. Lacey, all of whom have cottages here, have come over from Salinas to reside during the month of August.

* * *

Mrs. Elyse Hopkins of New York is staying at the Reginald D. Johnson country place in Carmel Valley for six weeks.

* * *

Mrs. Maude Palmer Jones of Oakland is visiting Miss Josephine Harrington on Carmel Point, and her mother, Mrs. Jennie Palmer, is a guest of Mr. and Mrs. J. B. Dulles.

* * *

Mrs. T. C. O'Conor and her daughter have returned to their home in Murphy after visiting here for a week.

* * *

Mr. and Mrs. E. A. H. Watson will leave tomorrow for Cleveland, Ohio, where Mr. Watson will attend the convention of the National Union for Social Justice. They will return about Aug. 20.

* * *

Mrs. C. B. Warner of Maricopa, her two sisters, Mrs. James Ogden and Mrs. J. I. Wagy of Bakersfield, are vacationing in Carmel for several weeks. Mrs. Wagy is the wife of State Senator J. I. Wagy.

* * *

Mrs. Harry Stowe McGee of Pasadena is arriving tomorrow for a short visit with her sister, Mrs. Tuthill Menoher.

* * *

Staying at Pine Inn are Dr. and Mrs. T. J. Brennan and their son, formerly of Baguio, P. I., now to be residents of Carmel. Their new home on the Point will be finished in about a month.

* * *

Dr. and Mrs. L. A. Williams were here from Berkeley over the week-end, to observe progress on the building of their new home on the Point.

* * *

Expecting to spend most of August here, Mrs. Ethel W. Tudbury has arrived at "Bellwood" from Berkeley, accompanied by her aunt, Miss Maud S. Wheeler of the same city. They will be joined at the end of the week by Mrs. Tudbury's daughter, Miss Patricia, and her classmate at Mills College, Miss Eleanor Peters of Fresno. The two girls are now at Miss Peters' summer home near Huntington Lake.

* * *

Miss Hazel Wheeler of Chicago and Los Angeles is staying at Hotel La Ribera while acting as piano accompanist for the Geen Gowing English folk dance classes at Highlands Inn. Miss Wheeler has formerly been connected with the physical education departments of University of California and University of Southern California.

* * *

Mr. and Mrs. Neil Campbell of Pasadena and their daughter, Miss Isabel, have returned to their home in Pasadena after being guests of Mr. and Mrs. Alfred W. Wheldon and Miss Mary Wheldon.

* * *

Dr. and Mrs. Harold K. Faber were at Del Monte for the week-end, en route to their home in San Francisco after a month's holiday in Santa Barbara.

Mr. and Mrs. Louis F. Denault and their two daughters, Patricia and Barbara, left for Los Angeles Monday after visiting for several days with Mr. and Mrs. Alfred W. Wheldon and Miss Mary Wheldon. Mr. Denault is a well known commercial artist of New York City, and the family home is on Long Island, although as a result of the present western trip, they are considering settling in California. They are traveling in one of the de luxe automobile trailers, and vastly enjoying it.

* * *

Dr. Helen A. Field, assistant professor of education at the University of Pennsylvania, leaves for Carmel early next week, and will be at her home, Dawfield House, on the Point, until the middle of September. She has been living in Germantown during the school year. Dr. Field is the only woman in the department of education at the university, and one of the first women ever to be made a full faculty member.

* * *

Mrs. E. R. Tutt has returned to Carmel and has opened her home on San Antonio. She has with her her sister, Mrs. Barkelou of Fresno, and her niece, Mrs. Cobbledick of Honolulu.

* * *

Mrs. Vera Peck Millis is staying for six weeks at her cottage in Garapatos canyon, down the coast. With her are her three daughters, Martha, Jane and Ann, and her niece, Betty Jean Peck of Los Angeles.

* * *

H. R. McLaughlin, managing editor of the Fresno Bee, and his family are enjoying a surcease from the valley heat by a sojourn in their Palo Colorado canyon cottage for a few weeks.

Mr. and Mrs. Karl G. Rendtorff and Miss Gertrude Rendtorff returned this week from a month's motor trip north, visiting in Victoria, B. C., and vicinity.

* * *

Mr. and Mrs. Hurd Comstock and their sons, David and Max Hagemeyer, are enjoying a vacation at Camp Kaweah, Sequoia National Park.

* * *

Mrs. Phil Wilson Sr., and her granddaughter, Mary Jo Wilson, are visiting the James Thoburn family at their summer home in Carmel Valley.

* * *

Mrs. Alvah Johnston and her two daughters of New York City, and her sister, Mrs. Tom Scott Jr., of Sacramento, are here visiting the Markham Johnstons. Mrs. Johnston is the wife of the well-known magazine writer, who is a brother of Markham Johnston.

* * *

Calvin Hogle returned to his home in Albion Tuesday after a few days attending to business in connection with property he owns here.

* * *

Mrs. Frederick S. Greenley has returned to Alameda after staying at Hotel La Playa for a week. While here she purchased a lot on San Antonio, running through to Scenic Drive, on which she will probably build soon.

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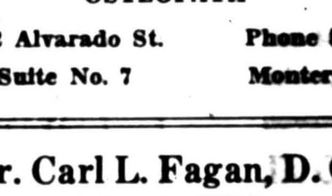

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MONOGRAMMED Ash Trays, Buttons, at KAY THE POTTER'S on Dolores St., in the Patio opposite old Post Office. Summer classes starting now. (tf)

FOR SALE—Holton trumpet with case, $47.50. Conn Conqueror trumpet, like new, exceptional value, $75, terms $5 per month. Other values in clarinets, violins and guitars, $7.50 and up. LIAL'S MUSIC SHOP, 490 Alvarado St., Monterey.

FLOORS AND GLASS—All types of floor work—finishing, polishing and waxing; glass cleaning. Expert work. Rates on application. Free estimates. A. C. JUSTICE, phone 111. (32)

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PUBLIC STENOGRAPHER—Manuscripts, Correspondence, Legal or Clerical work accurately done. Will call for work anywhere on Peninsula. Miss King, Old Post Office Building, Carmel. Tel. 382 or 87-J. (tf)

LOST—All thought and feeling of worry, anxiety and insecurity since I bought my insurance through Agent Rowntree. Recommend you see him regarding all your insurance problems, whether fire, automobile, burglary, or any other risk that may cause you a loss. (tf)

LOANS—We are now in a position to make loans direct under the National Housing act. No red tape. Homer T. Hayward Lumber Co., Phone Monterey 3219 or call at office at foot of 18th Street, Pacific Grove. (tf)

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Real Estate

BUYERS, ATTENTION!—We have a number of larger and small pieces of Carmel Valley and Coast properties for sale. It would pay you to see us before buying. FILES & GILLOGLY, 497 Alvarado St., Monterey. Phone 8198. (tf)

$1200—TERMS if desired. A beautiful piece of ground, 80 x 100, secluded spot with a view of the sea. Three blocks from village. BOSTICK & WOOD, San Carlos and Ocean. Phone 50.

SELLERS, ATTENTION!—We are having a number of calls for medium-priced Carmel homes and would like some good listings to meet the demand. FILES & GILLOGLY, 497 Alvarado St., Monterey. Phone 8198. (tf)

THOBURN'S—Northeast corner 11th and Camino Real. Three lots, big redwood studio house; 3 bedrooms, 2 baths, 2-car garage; $6500. Opposite Library on Ocean. (43)

$2000 to $3000 — CONLON AND THORN have several excellent values in one and two-bedroom houses in this price range. CONLON and THORN, Dolores St., Phone 57-W. (XX)

THREE MIN. from post office, near school, on Dolores St., a 3-bedroom house, well-built; lot 60x100, $4500. CARMEL INVESTMENT CO., Dolores near Ocean, phone 61.

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GLADYS KINGLAND DIXON — Real estate, rentals, Carmel property, Carmel Valley ranches; Pebble Beach properties. New Walker Tract subdivision. Ocean Ave. Phone 940, Carmel. XX

FOR SALE—Going concern in Carmel; showing handsome profit. Can be purchased at less than cost of equipment. Total price, $5500. Terms can be arranged. BARNET SEGAL, real estate broker, Ocean Ave. Phone 63. (tf)

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Open Week Days 9 a. m. to 5 p. m.
Evenings: Tuesday and Friday 7:30 to 9:00
Public Cordially Invited

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SACRIFICE FOR QUICK SALE — Cottage and half-acre in Robles Del Rio tract; $875 cash. Write at once to Box L.M., Pine Cone. (32)

WANTED—In Carmel: house, light rooms, sea view if possible, 3-4 bedrooms, not more than 7 blocks from center of town; limit $4500. Or good lot, same requirements. Address Box V-B, Pine Cone. (32)

TWO-STORY frame and plaster building in the business district. New and modern in every respect. To be sold for $21,000. Income, $200 per month. GLADYS R. JOHNSTON & CLARIBEL HAYDOCK ZUCK, opposite Pine Inn. Phone 98.

5-ACRE TRACTS in the Sunshine Belt of Carmel Valley at reasonable prices and easy terms. For information see BARNET J. SEGAL, Broker. Phone Carmel 63.

Real Estate Deals In Carmel Recorded

DEED: Palo Alto Mutual Bldg. & Loan Assn. to Matthew Beaton and Elise de Celles Beaton, wf., jt. ten., July 16. $10. Lots 18 and 20, blk. 99, Add. 5, Carmel.

RECON: C. H. Johnson et al to Alice Y. Nugent, July 20. Lots 18, 20, 21, 22, 24, 26, blk. 59, Carmel.

DEED: Elisa Roeder Stinson and hus. to Boris Kitchin, July 7. $10. Lots 2 and 3, blk. KK, Add. 3, Carmel; a strip of land off the Sely side of lot 4, blk KK, Add. 3, Carmel; and except por. of lots 2 and 3, blk. KK, Add. 3, Carmel.

DEED: Del Monte Properties Co. to Kathryn S. Bier, July 14, $10. Por. lot 9, blk. 151, Carmel Woods; together with a right of way for road purposes only over portion of lot 10 and said lot 9, blk 151, Carmel Woods.

DEED: Jennie Gada to Eleanor Montgomery and Lillian F. Russell an und. ½ int. to each. Apr. 4. $10. Lots 15 and 17, blk 146, Add. 2, Carmel.

CONTRACT: Berthe Kleinschmidt et al with A. D. Irving, July 3, $4975. Lot 7, blk. 23, Hatton Fields, Carmel.

DEED: Katherine Mac F. Howe to Eugene A. H. Watson and Doris Watson, wf., jt. ten. July 22. $10. Ely 20 ft. lots 18 and 20, blk. B, Add. 1, Carmel.

DEED: Willis J. Walker et ux to Margaret M. Heebner, July 14. $10. Lot 16, Blk. 2, Walker Tract No. 1.

DEED: Carmel Club of Arts and Crafts to Mary C. Crawford & Agnes Dupuis. Jt. Ten. July 24. Lot 26, Blk. 81, Add. 5, Carmel.

DEED: Frank B. Porter et ux to Joseph Rose and Elizabeth A. Rose, wf., Jt. Ten. May 25. Lot 101, Robles Del Rio, Carmelo Subd. No. 1.

QUITCLAIM DEED Helen G. Mueth to Elizabeth Curran. July 22. $10. Lot 11, Blk. B21, Add. 7, Carmel.

DEED: Palo Alto Mutual Bldg. & Loan Assn. to Matthew Beaton and Elise deCelles Beaton, wf., jt. ten. July 16. $10. Lots 18 and 20, blk. 99, Add. 5, Carmel.

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DEED: Boris Kitchin to Florence Kitchin, wf., July 21. $10. Same as above Deed.

DEED: Marion S. Karr to Agnes M. Knight and Elizabeth F. Mascord, jt. ten. July 1. Lot 6, blk. 132, Carmel.

Essay Award to San Bernardino

One of the most coveted awards made public Visitors' Day, last Saturday, at the Citizens' Military Training Camp at Monterey went to Paul R. Parent, San Bernardino, for writing the winning essay in the contest sponsored by the National Patriotic Council. The subject for this year's competition was, "Why is National Defense Essential?"

The Council's gold medal was presented to Parent by Colonel Troup Miller, 11th Cavalry, commanding officer of the camp, at the formal Visitors' Day parade attended by friends and relatives of the 1000 candidates enrolled.

G. Morton Reitter, Berkeley, and Fred Roberts, Los Angeles, received honorable mention for the excellence of their essays on the same subject.

Parent is a Red or second-year trainee, assigned to Battery "A", the field artillery organization of the C.M.T.C. regiment.

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Japanese Canned Clams Dangerous

Warning to Carmel householders to beware of Japanese clams canned under the label of "Geisha" or "Wel-Pac" brands, either of which has the code number "H-35-4" stamped in the top, was issued here this week by W. Earle Duclus, county sanitary inspector. Four deaths occurred during a recent outbreak of botulism in this state, and were traced to one shipment of the Japanese clams, according to information from the state department of public health under which the sanitary officer is acting. It is stressed that no canned clam "scare" is called for, as all other labels have a clean bill of health with the state board .Only the above brand number is dangerous. Rounding up the suspected clams at grocery stores is comparatively easy, but those that have been sold can be called in only through general newspaper warnings. Anyone finding a can of Geisha or Wel-Pac clams stamped with the above number on the pantry shelf is asked to phone Mr. Duclus, Monterey 3175, at once.

PINE NEEDLES

Mrs. Elizabeth Ley spent several days in San Francisco this week visiting her family.

* * *

Miss Jean Perrin has returned to her home in Fresno after visiting here for two weeks.

* * *

Miss Patricia Appleton of Berkeley is here visiting her aunt and uncle, Mr. and Mrs. M. W. McLaren.

* * *

Mrs. James Bartram of Victoria and a party of friends have taken the Comins house on Santa Lucia for the month.

* * *

John and Bill Short have returned from a month's holiday at Kitchener, B. C.

* * *

Gertrude Travis Bogard and a party of friends are spending two weeks in a cottage on Santa Fe.

* * *

Mr. and Mrs. Edward Fortier of Los Angeles spent Monday with Dr. and Mrs. J. P. Chance at Cone cottage.

Miss Mildred Clausen, head surgical nurse at Peninsula Community Hospital, has returned after a two-day visit with Mr. and Mrs. Arthur McGinty Jr., at their cabin in the Santa Cruz mountains.

* * *

Miss Joan Priestly, assistant librarian at the Fresno public library, is in a cottage on Casanova for two weeks.

* * *

Miss Eleanor Mary Henry has come up from Santa Barbara to spend the rest of the summer in her Carmel house.

* * *

Robert Wright has left to spend two weeks in Berkeley, where he will join his mother, who has been visiting friends there.

* * *

Miss Betty Reynolds left Sunday for Santa Barbara to spend a week with friends during the fiesta there.

* * *

Rosalind Sharpe, daughter of Mr. and Mrs. Howard S. Sharpe, returned Sunday after attending dramatic school in Los Angeles for the last month.

* * *

Mrs. R. C. Hunt and her daughter have come from Chico to take a cottage on Lincoln for a short time.

* * *

Mrs. M. C. Chapin has returned to her home at Eleventh and Carmelo after visiting for a month with friends and relatives in Oakland, San Francisco, Atherton and Capitola. She reports that Carmel is not alone in its fog; she did not see the sun all the time she was away.

* * *

Philip McCann left Saturday for an indefinite stay in New York.

Morse Selected G. O. P. Chairman

S. F. B. Morse has been selected as chairman of the Northern California Republican campaign committee, the appointment being made by Earl Warren, national committeeman, at a meeting held Wednesday in San Francisco.

Republican leaders from various counties met to launch organization plans for the Landon-Knox campaign in the north. The drive in Northern California is to be directed by Richard W. Barrett, San Francisco attorney.

Visiting for a few days with M and Mrs. C. W. Lee are their so and daughter-in-law, Mr. and Mr Robert Lee of Hollywood.

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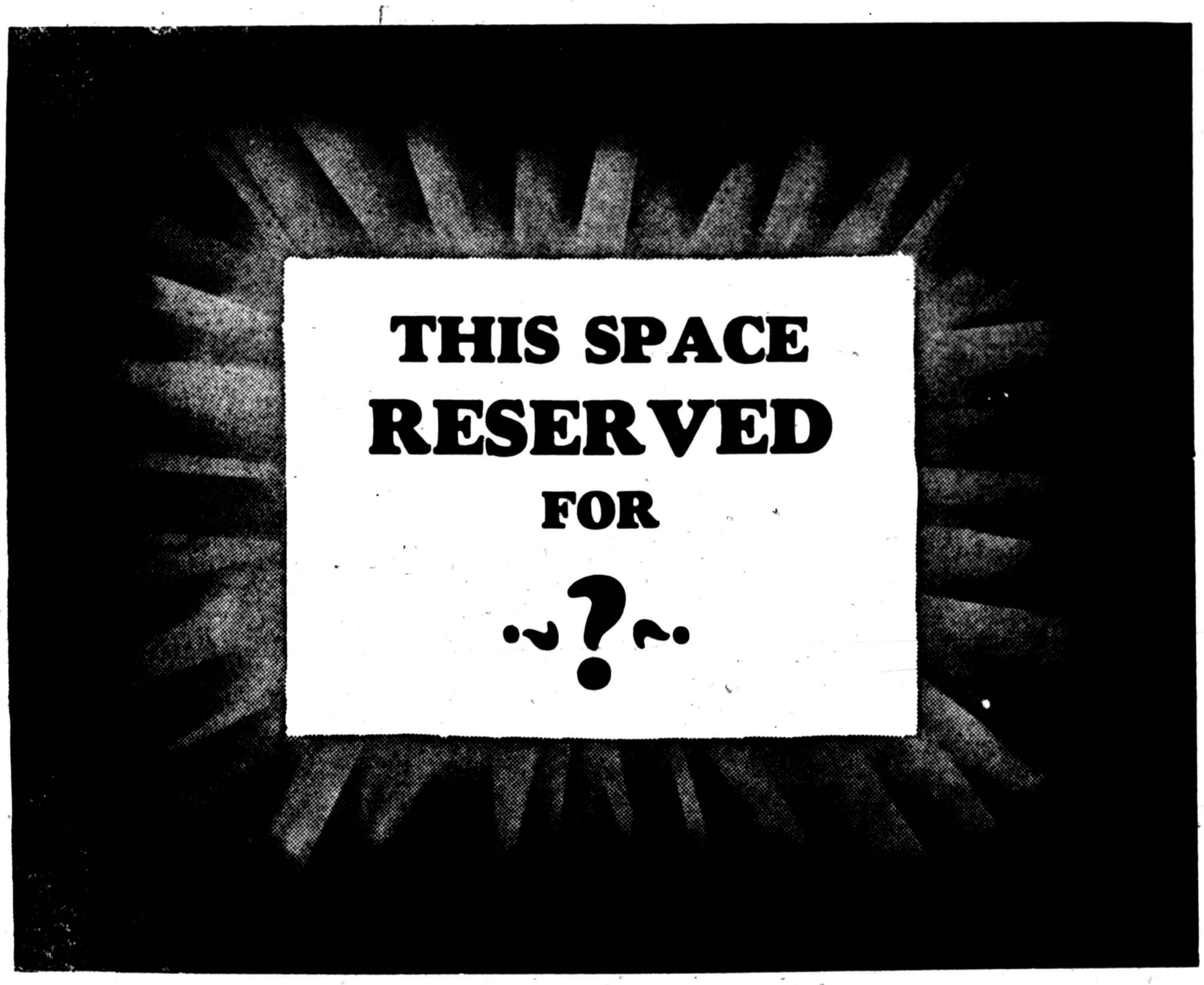
AUGUST AMUSEMENTS

AUG. 2 · 3 · 4	FURY	AUG. 16 17 · 18	POOR LITTLE RICH GIRL
AUG. 5	BIG BROWN EYES	AUG. 19	THINGS TO COME
AUG. 6 · 7	36 HOURS TO KILL The Big Noise	AUG. 20 · 21	EARLY TO BED Till We Meet Again
AUG. 8	ABSOLUTE QUIET The Singing Cowboy	AUG. 22	THE CASE AGAINST MRS. AMES The Arizona Raider
AUG. 9 10 · 11	TROUBLE FOR TWO	AUG. 23 24 · 25	ROBIN HOOD OF EL DORADO
AUG. 12	THE FLORIDA SPECIAL	AUG. 26	LITTLE MISS NOBODY
AUG. 13 · 14	IT'S LOVE AGAIN Poppy	AUG. 27 · 28	THESE THREE Three Cheers for Love
AUG. 15	BORDER FLIGHT Private Secretary	AUG. 29	LITTLE LORD FAUNTLEROY